

OVERSEAS

North Korean leader is invited to visit Seoul for unity talks

From Jacqueline Reditt
Seoul, Jan 12

President Chun Doo Hwan of South Korea today invited President Kim Il Sung of communist North Korea to visit Seoul and said that he would visit North Korea at any time if invited.

The invitation for talks on the unity of the two countries was made in the President's new year policy statement.

He also announced that South Korean presidential elections would be held in February and not March and that martial law would be completely lifted before the elections. Elections had been brought forward because of a restoration of political stability.

A ban on all political activity was lifted today after being imposed by the martial law command following an uprising in the southern town of Kwangju last May.

The President's invitation to North Korea is an attempt to restore mutual trust between the two Koreas which have been divided since the bitter three-year, fratricidal war 30 years ago.

President Chun extended his invitation without any condition attached, saying that he would guarantee President Kim's personal safety and all possible cooperation.

President Chun said that "it

is the paramount national task to reunify our homeland".

Although reunification of the two Koreas has been South Korean policy since the first South-North talks were initiated in 1972, this is the first time a South Korean President has issued a direct invitation to President Kim.

Observers here see it as a bold attempt to revive contact between the two nations and to improve South Korea's image abroad, especially among the non-aligned nations. Over the past year relations between the two Koreas have deteriorated.

In 1980 there were six attempts at armed infiltration by North Korean agents. The North broke off talks, calling President Chun's regime a "military fascist group" and increased propaganda attacks against the South in radio broadcasts and by loudspeakers across the armistice line.

President Chun also announced that parliamentary elections, originally scheduled for late April to May, are to be brought forward by one or two months.

On foreign policy, President Chun said the Government intended to improve relations with non-hostile communist countries and non-aligned countries, irrespective of their different ideologies and socio-political systems.

He emphasized the need to develop the friendship between Korea and the United States into a "mature and intimate partnership" and called for cooperative relations on a broader perspective with Japan, where relations have been severely strained by Japanese demands for the release of the South Korean dissident, Mr Kim Dae Jung.

He was sentenced to death for sedition and pro-North Korean activities and is still awaiting the result of his appeal to the Supreme Court. Six main parties are expected to put up candidates in the coming presidential and general elections. The Democratic Justice Party will represent the Government and has asked President Chun to lead the party and stand as its presidential candidate.



President Chun: giving his new year policy statement

Terrorist organization is smashed, Ankara says

Ankara, Jan 12.—Police said today that they had smashed a banned left-wing organization, which had claimed responsibility for most street shootings in Ankara during the past two years.

A statement said that 204 members of the Dev-Yol organization, including 24 women, had been arrested in the past three months, shedding light on 25 murders, 25 armed attacks, eight robberies, 18 bombing incidents and several arson cases.

Dev-Yol, one of the most effective extremist groups in Turkey, tried to lead a popular uprising to establish a communist order.

Military authorities said two weeks ago that they had detained about 30,000 political extremists since the military coup in Turkey last September.

The arrested Dev-Yol members were said to have run legitimate businesses in Ankara, which had been used as a cover for other activities.

In Ahizah, a village near Ankara, officials said they had discovered a list containing the

names and addresses of all Dev-Yol members. A second list with the names of 3,000 intended victims was also found.

A large quantity of weapons, including several Soviet-made machine-guns, and large amounts of cash, were confiscated during the raids.

Dev-Yol and its sister organization in Istanbul, Dev-Yol, are thought to be responsible for hundreds of political murders in Turkey. The country's military leaders have sworn to remain in power until terrorism is rooted out.

Zia's visit to President Zia Ul-Haq of Pakistan flew in to Turkey today for a four-day state visit. He is the first head of state to visit Turkey since the military takeover.

President Zia is expected to discuss the Pakistani proposal for talks between Pakistan, Iran and the ruling party in Afghanistan, aimed at a negotiated settlement of the Afghan crisis, which would include the withdrawal of Soviet troops.—Reuter and AP.

Former Premier of Malaysia has operation

From Our Correspondent
Kuala Lumpur, Jan 12

Tunku Abdul Rahman, the former Malaysian Prime Minister, is recovering in hospital after a successful operation to remove an infected gall-bladder.

A spokesman for the Universiti Kebangsaan Hospital in Kuala Lumpur said today that the former leader was operated upon last night and was expected to remain in hospital for 10 days.

The Tunku, who will be 78 next month, became the hospital last Wednesday after complaining of a stomach upset. He has been in good health in recent years and continues to be active in Muslim missionary work.

He retired as Prime Minister in 1970, after having held that position since Malaysia attained independence in 1957. He was Chief Minister for two years before that and negotiated independence from Britain.

After retiring from politics in 1972, he became the first secretary-general of the Islamic Secretariat, based in Jiddah.

Pakistan court sets aside 'anti-national' conviction

From Our Correspondent
Islamabad, Jan 12

The Pakistan Supreme Court has set aside the conviction and 12-year prison sentence of a Karachi man who was found guilty five years ago of anti-national activity by allegedly seeking to establish metropolitan government for Karachi. This was held to be an attempt to bring about the secession of Karachi from Pakistan.

The charge accused Mirza Jawwad Baig of attempting to "revive the Mogul Empire and capture the crown in the good old traditions with the imperial capital at Karachi instead of Delhi".

He was arrested in Karachi in November, 1974, at a time when, under Mr Bhutto's rule, the Government suppressed an anti-Government movement

supposed to have been initiated by Urdu-speaking people who came to Pakistan from India after partition in 1947. Mr Baig was convicted by a single-judge special court in March, 1975.

Mr Baig's appeal against his conviction was rejected by a two-member bench of the Sindh and Baluchistan High Court. He appealed to the Supreme Court and was ordered to be released on bail in October, 1976.

The Supreme Court, upholding Mr Baig's appeal against his conviction, stated that the two courts which convicted him "gave free play to their imagination and in a criminal trial and appeal made a comparative study of institutions and governments in other countries without receiving such material as evidence".

Fashion

by
Suzy Menkes

Penelope Keith can make a sandwich look funny. We sat in the gaping stalls in a break between rehearsals, while she stabbed the air with her lunch, giving half a French loaf a mischievous new meaning.

But then Penelope Keith, in real life as on the stage, is a very funny lady. She also looks, to the manner born, like the characters she creates. I have always been struck by how perfectly she is dressed for the parts she plays on stage and on television. In previous decades, when an actress's appearance was created, on and off the boards, by her pet designer, you would put it down to one creative genius. Today, as I suspected, it depends on her own instinctive feel for what is right for the part.

"With most of the women I have played, clothes help so much to set the character," she explains. "People only laugh when they feel secure, and if you can present yourself so that people instantly feel confident about the type of person you represent, you are half way there. It is often a question of instinct. For Sarah in *The Norman Conquests* we found a wonderful dress, blue with mock pearls, and I suddenly had a strong feeling that she was the sort of woman who would wear white shoes with it. It worked so well, that when I came on stage people laughed."

Penelope Keith creates next week a new middle class heroine involved in that most tragicomic bourgeois dilemma: moving house. The audience who see her walk on in a nice green tweed waistcoat and skirt in Stanley Price's *Moving* at the Queen's Theatre, will never realize the thought and work that goes into creating a stage wardrobe.

"I do feel strongly that even when a part requires many changes of scene, I shouldn't appear in totally different clothes," says Penelope. "In this play we are trying to get the sense of a woman who hasn't much money, so she must be seen in the same clothes more than once. We've got round it by mixing and matching the clothes just as women do in real life. That's why I nearly always wear my own shoes on stage. There is nothing worse than having a down-at-heel character who crosses her legs and shows a price label on her shiny new soles. And if you look at *To the Manor Born* you will notice that Audrey appears again and again in the same outfit. After all, she's supposed to be absolutely penniless and I felt that she would have just a few good clothes left over from her days as lady of the manor."

Audrey forbes-Hamilton has always seemed to me so impeccably right for the part, that I find it difficult to imagine exactly where Audrey ends and Penelope begins. She admits that her own wardrobe identifies most closely with *To the Manor Born*. So perhaps, does her life, which is set in a large country house in Surrey which she shares with her dog and her policeman husband Rodney Timson.

When we met, on a freezing day, Penelope Keith was wearing her walking-the-dog clothes—thick tweed trousers, roll-neck sweater, a stout navy Guernsey, and a warm padded coat ("that offer from *The Sunday Times*, I'm a great mail order shopper").

Her husband likes her in classic clothes and her own skirts and sweaters are bought, like Audrey forbes-Hamilton's, mostly from the fashion floor at Simpson's. ("We did buy a whole wardrobe for Audrey where-as poor Margot in *The Good Life* was dressed by endless trips to that first floor at Harrods"). At home she wears a lot of trousers especially jeans, but she tends to make more of an effort when she is coming to London.

"You know, when I was a child, I lived in Clapham, and my grandmother always used to dress to go 'up West' to Selfridges. Now Roddy has got me doing the same thing. One day he was



Above left: Penelope Keith dressed up for her public in a draped jersey evening dress trimmed with punched suede by her favourite designer Ann Buck. She likes 'jersey dressing' because they are easy clothes that you can fling into a suitcase without crushing them and they flatter you but don't overwhelm you."

Left: Penelope Keith as herself, arriving at the stage door in her mail order padded coat, warm trousers, flat shoes ("bought in Fortnum's sale") and a capacious carpet bag.

Photographs by Donald Cooper



driving me up to town to do a voice-over and he looked at my old jeans and said 'you're not going up like that?' Because he's a policeman and has to look respectable in his job, he doesn't understand the idea of dressing down. It's hard for me even to get him into a pair of jeans. When I met him, he only wore them for working on his motorbike!"

Behind the funny lines, is an actress who cares about her public as she does about her work. Penelope Keith is not of the school that walks out of the stage door looking

a wreck, although she says that she is quite happy to go into the local butcher when she is off-duty with no make-up and her jeans.

"The public keep me, they pay my money and I don't think it is right to turn up looking a total mess," she explains. "It is difficult today, because they want to know that you are an ordinary girl, living, eating and working just like them. But they also want a star to be untouchable. When they see you on TV you become part of their family. They want to greet you in the street yet set you apart."

"Just recently I've been lucky enough to win rather a lot of prizes" (including BBC TV, personality of the year). "The awards do use up my wardrobe, but luckily I'm a hoarder with a cupboardful of long dresses, so I just try and keep in mind what I wear when so as not to appear in the same outfit too often."

The only really glamorous evening outfit Penny Keith possesses is a wondrous black taffeta gown splashed with scarlet roses by the couturier Franka ("I was working with Ava Gardner and she told me I must go there"). That dress was for the Royal Variety Performance, but her evening wardrobe mostly comes from Ann Buck, whose gentle, draped silky jersey dresses, trimmed with leather and suede, she finds practical ("and they aren't the kind of dresses that take you over").

"The first time I went on Parkinson, I picked a stunning pink creation," she says. "I can't tell you how wonderful I looked walking down those steps. For the rest of the programme I looked as though I was sitting in a pink tent, with just my little face and neck sticking out."

Her face, as she is the first to admit, is not her fortune, although it is so wonderfully mobile and expressive that no-one could study her long enough to decide whether she has the perfect profile. She feels that her lack of conventional looks is probably a help when playing her character comedy parts. For her new play, her hair is cut short and worn quite straight.

"Because I am no great beauty, I don't mind what my women look like as long as they are right for the part," she says. "I just don't have that vanity of a beautiful woman. I see other actresses sitting in front of a mirror deciding which is their best side and saying how terrible they look in that hat. But it simply doesn't bother me."

Although Penelope Keith was deeply involved with rehearsals for *Moving*, which is



Above: Penelope Keith dressed in casual separates for her new role in 'Moving'. Designer Alan Tagg has picked mainly the neutral colours she prefers and includes a Baccarat tweedy outfit and many interchangeable separates. Because the role calls for lightning changes,

wardrobe mistress Janet Macklam has replaced all the regular fastenings of buttons and zips with velcro. But it is nothing, says Penelope, compared to her part in Donkey's Years which required "getting in and out of a black suit inside an 18 inch wide cupboard in twelve seconds flat".

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By Norman Fox

Cricket

American football

9.

their tails until the very
August, and had the co
of holding them at hand

into a safe and intrepid
close to the bar (in 1952)

Rugby Union

By Peter West

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They lifted Queensland to 1

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Abstract

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